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Answer Sheet No: _____

Signature of Candidate: _____

Signature of Invigilator: _____

Federal Board SSC-II Examination
Art and Model Drawing Model Question Paper

SECTION – A

Time allowed: 20 minutes

Marks: 7

Note: Section-A is compulsory and comprises page 1. All parts of this section are to be answered on the question paper itself. It should be completed in the first 15 minutes and handed over to the Centre Superintendent. Deleting/overwriting is not allowed. Do not use lead pencil.

Q.1 Encircle the correction option i.e. A / B / C / D. All parts carry equal marks.

- i. Bronze figure of dancing girl has been found at
A. Harappa B. Mohenjo-Daro
C. Lothal D. Dholavira
- ii. Indus people made seals with
A. Bronze B. Steatite
C. Clay D. Both b and c.
- iii. King priest robe has been decorated with
A. Circles B. Dots
C. Trefoil motif D. Shell inlay
- iv. The oldest ceramic figurines in South Asia were found at
A. Taxila B. Mehargarh
C. Swat D. Harappa
- v. _____ is supposed to be the burial place of Sufi saints.
A. Takht i bahi B. Mohenjodaro Citadel
C. Makli hills D. Lahore
- vi. Shahid Sajjad is a famous _____.
A. Architect B. Painter
C. Sculptor D. Ceramist
- vii. In whose reign did the Buddhist art of sculpture reach its zenith?
A. Sasaan B. Kanishka
C. Asoka D. Siddhartha Gautama (Buddha)

For Examiner's use only

Q. No.1: Total Marks:

7

Marks Obtained:

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Federal Board SSC-II Examination
Art and Model Drawing Model Question Paper

Time allowed: 2.10 hours

Total Marks: 20

Note: Sections 'B' and 'C' comprise page 1 and questions therein are to be answered on the separately provided Answer Book. Use supplementary answer sheet i.e., sheet B if required. Write your answers neatly and legibly.

SECTION – B (Marks 18)

Q.2 Attempt any six parts from the following. All parts carry equal marks. (6 × 3 = 18)

- i. Describe briefly about the material and subject matter of the seals found from Indus Valley.
- ii. How was Indus pottery decorated?
- iii. What is material and motifs used at Chaukandhi graves?
- iv. Briefly write about the ornamentation of sheesh mehal.
- v. Write a short note on King Priest.
- vi. How the tombs of men and women decorated at Makli hills?
- vii. What kind of pottery was discovered from Mehar garh?
- viii. Rabia Zuberi is Pakistan's pioneer woman sculptor. Describe her style and works.
- ix. What do you know about the remarkable tiny bronze cast 'dancing girl'?

SECTION – C (Marks 10)

Note: Attempt any **ONE** question.

(10 × 1 = 10)

- Q.3** Write in detail about carving and inlay as decorative form of wood work in functional and architectural forms.
- Q.4** Write a detailed note on Master ceramists of Pakistan and do mention the regional practices.